

THE WEEK'S * * * * ATTRACTIONS.

Coates-Charles Frohman's Empire Theater Stock Company.

Grand-Gotthold's Celebrities.

Ninth Street-"The Fast Mail."

The opening of the season at the Coates The opening of the season at the Coates opera house to-morrow evening will doubtless bring forth the representative patrons of this theater, as the attraction, Charles Frohman's Empire theater stock company, is one of exceptionally high order, and the engagement includes two playes entirely new to the local stage. This is the seventh annual tour of the Empire company, and it is also one of the most successful, as the creanization has been kept up to a high degree of excellence, and has established itself as one of the strongest companies in America. The new plays to be presented this week will be mounted hand.

individuality which has been imparted to them, and the production calls for the full cast of the Empire organization.

The cast of "Bohemia," the opening bill, will be as follows:
Rudolph, a poet.... William Faversham Durandin, his uncle, a man of business.

Marcel, a painter... Robert Edeson Schaumard, a musician... J. E. Dodson Colline, a philosopher...

Colline, a philosopher... W. H. Crompton M. Le Comte De Beauchose... Jamison L. Finney A collector and sheriff's deputy.

A collector and sheriff's deputy.

George C. Pearce Servant... Charles Day Mimi... Vioia Allen Mme. De Rouve... Ellen Gail Musette... Ida Conquest Phemia.

hished itself as one of the strongest companies in America. The new plays to be presented this week will be mounted hand somely.

Miss Viola Allen, whose numerous fine and original portrayals of the leading roles in the best modern plays have placed her at the top notch as an actress, continues as leading woman. Mr. William Faversham, a young actor of remarkably fine appearance and general ability, both in drama and comedy, although a member of the Empfre stock company for several seasons, is now for the first time cast as leading man.

Mr. J. E. Dodson, the noted character actor and comedian, who made his first appearance in this country with Mr. and Mrs. Kendal, assumes important roles; and Miss May Robson, an inmittable eccentric actress, will also be seen to advantage.

Other prominent players well cast are: Ida Conquest, Mrs. Thomas Whiffen, Jane Harwar, Ellen Gail, Katherine Mulkins, Kocholl, Robert Edeson, Ferdinand Gottschalk, E. Y. Backus, W. H. Crompton, J. L. Finney, Charles Young, Walter Day, George Pearce and Maud Balley.

"Bohemia" is the title of the play in which the company will be seen Monday, "Bohemia" is the title of the play in which the company will be seen Monday, "Bohemia" is the title of the play in which the company will be seen Monday, "Bohemia" is the title of the play in which the company will be seen Monday. "Bohemia" is the title of the play in which the company will be seen Monday. "Bohemia" is the title of the play in which the company will be seen Monday. "Bohemia" is the title of the play in which the company will be seen Monday. "Bohemia" is the title of the play in which the company will be seen Monday. The season of the most unique and original ever seen in the attraction at the Grand will be one of the most unique and original ever seen in the attraction at the grand original ever seen in the attraction at the grand or cartists engaged may be mentioned Clayton, Jenkins and Jasper in an act which is city, being "Grand and Manda Margan and Condedan and Manda Margan and Cante



FAVERSHAM,

As Rudolph, in "Bohemia." tion is to be known as the Anti-Antique Association.

Here are some of the speeches the Empire company pledge themselves to keep off the stage:

"I say, lads, are we going to stand by and see this here chap with his fine clothes and city ways steal Little Nugget from us?" You are mistaken, Harold Rashforth-I am here!"
"You just now called me a man; and I
lay claim to no higher title."
"Curse me if you will, but don't drive me away!"
"I have learned the value of an honest away."

"I have learned the value of an honest heart."

"I never seek trouble nor try to avoid it, but meet it like a man."

"Harm ye, gal? Why, there's not a man in Islington wouldn't die for Dick Darrington."

"Now that I have brought you here, you may as well know all: There is no exit! You are trapped—aye, like a dog."

"Cuthbert Kodney, I knew your true character from the moment you entered the old hall."

"Ah, little one, I once had a child, who, if she had grown up, would have looked exactly like you." (Fondles the child's hair in utter unconsciousness of the fact that she is his own offspring.)

"Once on board the lugger and I will throttle her at my leisure."

"Tis a dark night, lads, and the waves are high; but let one of you fail me now, and his life shall answer for it."

"I am an honest working girl; let me pass."

"Hector Clayburn, you have crossed my

"I am an honest working girl; let me pass."

"Hector Clayburn, you have crossed my path from childhood, but this is the last time you will thwart me." (Attempts to stab him in the back with a spring-knife, but is restricted by four detectives in "plain clothes.")

"Not, by heavens, before you have answered to me!" (Casts eff coat, rolls up shirt sleeves, ejects hat and pulls up belt one notch, while the heavy villain waits up stage.)

"Listen, Lillian, in ten minutes I must "Listen, Lillian, in ten minutes I must leave you for ten years. But I will return to you cleared of these vile charges in spite of Clarence Armitage."
"Szeak up, lad! No one will harm you

"Steak up, lad. To the here."

"Tis a long story, but I will tell it you."

"Hark, what was that? Only the snapping of a twig! What dark demon has a-hold of me to-night? One would think I were a puling child instead of Basil Baringsford, with a wrist of iron and a heart of steel." were a pulling child instead of Basi Baringsford, with a wrist of iron and a heart of steel."

"Tell me, Harold, do you remember the day you came into my life? The ether was full of birds warbling as though their little souls would break. The rhododendron fields were full of verdure and all the air was sweet with honeysuckle."

"Duchess, have you noticed how Lady Marion is changed? The silvery laugh that once issued like a ball of twine from her throat seems hushed and still, and the rosy hue of youth upon her cheeks has given place to a pallor far beyond her years. Can it be that some secret sorrow has come into her life?"

"Listen, Sir Hildergarth, and I will explain to you the conditions of your father's will. Providing your elder brother. Oswald, dies without issue, and the mortgage on the Larches is unentailed, and providing the second son, Archibald, continues in his mad career, the sum of £30,600 descends to you. But, should Oswald die with issue, and that issue a son, even al-

scends to you. But, should Oswald die with issue, and that issue a son, even al-

J. E. DODRON. As Schaumard, in "Bohemia."

though Archibald may still be living and you in arrant poverty, not one threepence shall come to you"—"And England calls this justice."

Grace Henderson in Trouble.

VIOLA ALLEN, IN "BOHEMIA."

cleverly transposed from the pages to the boards. The pretty love story of the artist who turns away from his uncle's wish that he shall marry a society woman, for the trackless realms of Bohemia in the Latin quarter of Paris, where a heart beat is considered more than a bank account, and an emotion means more than a bright prospect, is projected upon the stage by means of a skillfully joined series of scenes.

Mr. William Faversham appears as this artist, and Miss Viola Allen impersonates Mimi, a typical little milliner of the Latin quarter. J. E. Dodson and Ferdinand Gottschalk are capitally east as grottsques of the period, and a very charming character of a French girl is played by the piquant ingenue of the company, Miss Ida Conquest.

A modern comedy drama, with scenes

acter of a French girl is played by the piquant ingenue of the company, Miss Ida Conquest.

A modern comedy drama, with scenes laid in an aristocratic country house in England, and a cheap circulating library in London, is to be played Thursday night, and also at the Saturday matinee. It is entitled "Liberty Hall," is written by R. C. Carton, one of the most expert dramatists of England, ran for many months at the St. James theater, London, and was acted more than 100 times by the Empire company at its New York theater. There is much pathos in "Liberty Hall," but there is also much humor, and it is by the happy combination of these two qualifies that the most prosperous plays are evolved. Its plot brings prominently forward two attractive English girls, played by Viola Allen and Ida Conquest, who have been rich, but who suddenly become alone in the world and impecuations. Their relative, Mr. 9wen (played by William Faversham) to whem is willed the fortune they might have received, appears masquerading as nerely a friend of his, and trys to peruade the sisters to remain on at the family mansion. This supposed friend, falling in love with the elder sister, seeks her out in the humble home of her old uncle, who is in the business of running a circulating library. It is only after he has won the heroine on his own merits that the hero divulges that he is Mr. Owen. Just how he wins on his own merits, and just what other dramatic matters are in the play, it is the province of the playwright, rather than the paragraphist, to disclose. William H. Crompton, who made an important hit in the role of the old librarian-uncle in the New York run, will appear in his original character in this city.

"The Benefit of the Doubt," in which the company will be seen Friday and Saturday will be seen Friday and Saturday will be seen Friday and Saturday

in the role of the old librarian-uncle in the New York rum, will appear in his original character in this city.

"The Benefit of the Doubt," in which the company will be seen Friday and Saturday nights, is one of the most recent productions of A. W. Pinero. Pinero stands easily at the head of the English dramatists for the subtlety and satire notable in his exquisite character drawing. He is the author of "The Second Mrs. Tanqueray," The Squire," The Amazons, "Lady Bountiful" and "Sweet Lavender," and this authorship alone should indicate clearly the importance of the production of the new play by the Empire company. The piece ran with marked success in London and New York, and has, so far, duplicated those successes on the Western tour of the has been given the benefit of the Doubt, springs out of the fact that a young wife has been given the benefit of the doubt by the judge in a suit for separation. The whirlpool of doubt and speculation, and the dramatic co-mingling of the characters concerned in this suit subsequently, because of this same doubt, is the business of the play. The pivotal point of the piece is where the woman, who, while making a farewell call on the "man in the case," in consequence of drinking a slight amount of wine to revive herself, indulges in an unexpected drunken scene. This scene is handled with rare discretion by Mr. Pinero and it is played by Miss Viola Allen graphically and with great delicacy. All the characters in this play, however, it is said.

**T shipped the new index with, in the day and assured, as a promise, I ship to-day to address given tmost with a promise, I ship to-day to address given two left find her than the such a hard one. When I came to take down this old bellows and pack up the old anvil and the hammers and tone, whis a promise, I ship to-day to address given anvil and the hammers and tone, when I actually and the hammers and tone, when I actually and the hammers and tone, when I came like parting with some of when I actually and the hammers believed and wit

There is a little village away out in Missouri, just a flag station, and just across the track from the depot is a blacksmith shop that has been "thar" ever since the town was located, says the Chicago Post. The blacksmith is one who went out West town was located, says the Chicago Post. The blacksmith is one who went out West to grow up with ite country—he grew up with it and is possibly contented.

"About six months ago I was passing through the viliage," said Augustus Thomas, a few days ago, "and having an eye to the forthcoming production of 'In Mizzoura,' looking out of the car window I saw the blacksmith shop. The train stopped—I jumped off—asked the conductor 'How long?' He said 'About two minutes.' I said 'Watch for me'—rushed to the shop and saw just what I wanted—a pair of bellows, worn and wheezy, with green spots here and there and a string wrapped about the snout, and an anvil, worn and rusty, with creases about the horn where it had been used for hard labor. I said to the blacksmith, a sturdy, brawny Vulcan, 'If I send you a new bellows, a new anvil and new hammers, will you zend this, that and those to me in exchange.'

"He looked at me as though he thought I had just escaped from an asylum and to pacify me said 'Sure!' I gave him my address—just then the conductor called 'All aboard.'

"I said 'Remember,' and rushed off. I

aboard." I said 'Remember,' and rushed off. I got to St. Louis, bought a brand new bellows and anvil and sent them out. I forgot to say I got the blacksmith's name—John Howkins.

"I shipped the new materials and in a few days got the old with the following letter:
"'Dear Sir:—I received the bellows, anvil, tones and hammers, and, as a promise is

this week, have organized a club that will compel its members to refuse to speak certain lines that are covered with dust of time. The plays with which Mr. Frohman provides the Empire company—written by such men as Pinero, Grundy, Carton, Clyde Fitch. Henry Arthur Jones, etc.—are, as is very well known, conspicuously free from hackneyed speeches. The club organized by the members of the Empire company is designed to include actors and actresses in general that are not exempt from the terrible necessity of voicing expressions that are covered with the mold of ages. The Empire company called the first meeting for the establishment of this league in their private drawing room car on their way to this city last week. The organization of clock in the afternoon.

was happier than I thought I ever would be. I never doubted his sincerity until one day he should marry he as my husband was flash I realized my position. I knew he could mot marry me, as my husband was still living and I had not obtained a divorce.

"All I asked of him was time to prepare myself for the moment when we must part for ever. No woman could have been more devoted to a man than I to him. But I could not fail to see the change in him. When the season opened here he was at Richfield Springs, and never sent me one word of compliment. He was absolutely in their private drawing room car on their way to this city last week. The organization of this league in their private drawing room car on their way to this city last week. The organization of the company had been more appeared by the members of the Empire company is designed to include actors and actresses in general that are not exempt from the terrible necessity of voicing expressions. The company is the Coates will come "The Gay Paristant, and the Coates will come others.

Following the Empire Church, Jr., Ralph Edward A. Ditmar, Philip And Carton, Jr., Ralph Edward A. Ditmar, Philip on the appear to the should marry he as my husband was still living and I had not obtained a divorce.

"All I asked still hiving and I had not obtained a divorce.

"All I asked of him was time to prepare myself for the moment when we must part forever. No woman could have been more devoted to a man than I to him. But I could not fail to see the change in him. When the season opened here he was at Richfield Springs, and never sent me one word of compliment. He was absolutely silent. Then, on Friday last, a fortnight ago, August 28, he came to my house about 3 o'clock in the afternoon.

"Then he told me he was going to leave me forever—that he was going to marry. I was thunderstruck. I had been working hard; I was weak; I did not know what I was doing. All the world was a blank to

was doing. All the world was a blank to me, and, nor realizing what I was doing, I seized a little derringer I have and turned it upon myself. Mr. Ballantine seized the

seized a attie derringer I nave and turned it upon myself. Mr. Ballantine seized the weapon."

George Ballantine has been married before. His first wife was Mable Lothrop, a member of the Lothrop family of Boston. He met her in 1890 during a summer so-journ in the Adirondacks and in the following year they were married. They went abroad. They had one child.

In January of this year a cable dispatch from Paris astonished his family and friends here. The announcement was made that he had begun suit for divorce against his beautiful and accomplished wife, and that a member of the American embassy was named as corespondent. The French courts finally gave him a decree, and he returned to live with his mother in Newark.

Many Kansas Cityans will remember the impressive beauty of Mrs. Henderson from the single engagement the actress played here some seven years ago when Daniel Frohman's company gave "The Wife" for the first time. Mrs. Henderson was cast for the New Orieans adventuress. Among her associates at that time were Georgia Cayvan, Herbert Kelcey, William J. Le Moyne, Louise Dillon, Mr. and Mrs. Walcott, Charles Dickson, Henry Miller and Nelson Wheateroft.

O;Neill Mistaken for Father Reilly. James O'Neill was walking down Broadway recently when a priest approached him and greeted him with:
"My dear Father Reilly, how are you?"
"Are you not mistaken, sir?" put in O'Neill. Mistaken, Father Reilly; how could I anstaken, Pather Reiny, now could be mistaken? Did we not spend a whole summer together? You remember E. Philpot Curran, surely?" and the clerical interiocutor beamed his broadest.

"I never met you before in my life," responded O'Neill.

"Ah Father Pellly, you always were

And E. Philpot Curran strode off.

A Story on Dan Harkins.

A Story on Dan Harkins.

If was the first season that Mr. Harkins was playing the Doctor to Richard Mansfield's Baron Chevrial in "The Parisian Romance," and he was given to occasional forgetfulness of the exact lines, In one of the Western one-night towns, where the orchestra was notoriously exectable, Mr. Harkins succeeded in bringing down the house with a wonderful impromptu. At the end of the supper scene, as all who have seen the play will remember the Doctor, after the baron collapses, holds up his hand and says in a dramatic manner, "Stop the music; the baron is dead."

What Mr. Harkins said was: "Stop the music; it has killed the baron."

Musical and Dramatic Notes. 8

A new play by Sidney Grundy will be produced at the Garrick during Mr. John Hare's engagement. Pinero's "The Hobby Horse" will also be given.

Horse" will also be given.

The newest thing in dime museum freaks is billed as "the man who can't stop talking." says an exchange. He is not billed as "the boy orator of the Platte."

Mr. S. Kronberg has met with positive success at the Boston theater, where he is singing a seven weeks' engagement. His especial hit has been in the singing of "The Palms."

The hig Music hall success of the hour. The big Music hall success of the hour in New York is Mme. Declal, who is one of the features at the opening of Hammer. stein's Olympia. She sings and winks—mostly winks.

mostly winks.

Mr. Richard Mansfield has secured a manager. He has signed a contract with Mr. John Warner, who has been attached to Messrs. Abbey, Schoeffel & Grau's business staff for the last two seasons.

The carnival week attraction at the Coates will be Chauncey Olcott, in his revival of "Mayourneen," in which he has had exceptional success for two seasons. He is under the direction of Augustus Pitou.

Augustus Thomas has just completed a

Augustus Thomas has just completed a comedy for Duncan B. Harrison, manager of Digby Bell, in which the latter will star next season. Its title is "The Hoosier Doctor," and it deals with life in Indiana.

Eleanor Carey, a leading actress, well known and equally well liked in Kansas City, has made a big hit in Lillian Lewis' new play, "An Innocent Sinner," which was produced in Wilkesbarre, Pa., last Thursday night.

was produced in which was produced in Thursday night.

Among the early attractions at the Coates will be Mr. Walker Whiteside, whose special feature this season will be a new play founded on the story of Eugene Aram, as told in Bulwer's novel, and as recorded in history.

Walter Jones, the young man who found his way to popularity as a tramp in "1432," is credited with doing burlesque work of more than average merit in his character of the seedy Thespian in the New York Casino's third annual review, "In Gay New York."

"In Old Kentucky," with the famous pickaninny band and other distinct novelties, is announced for the Grand next week, beginning Sunday matinee, September 27. The attraction is one of the best known and most popular of the annual visitors at the Grand.

and most popular of the annual visitors at the Grand.

Francis Wilson's new opera, "Half a King," adapted from the French by Harry B. Smith and Ludwig Englander, was produced in New York last week with distinct success. It was given at the new Knickerbocker theater, which starts out under the direction of Al Hayman.

"The Heart of Maryland," David Belassical Letter play, which was given last year. co's latest play, which was given last year with success, will be resumed this season with success, will be resumed this season by Mrs. Leslie Carter, supported by Her-bert Kelcey, Odell Williams, Maicolm Will-lams, Grant Stuart, John Jennings, Hen-ry Weaver. Jr., Helen Tracey, Angela Mc-Call and Winona Shannon.

Miss Anna Held, the much advertised Pol-Miss Anna Heid, the much advertised Polish chanteuse, who has been engaged to appear with Evans & Hoey in their revival of "A Parlor Match," has arrived in New York. Almost the first question she asked was, "What is a cocktail?" She has been given as much fuss and picturing as though she were a Meiba.

though she were a Melba.

Henry E. Dixey has made a success of the title part of "His Absent Boy," which was revived last week in Boston. The play was originally given in New York last seasor, with Frederic Bond in the part. It is strange that an adaptation, made from the same German sources, by Mr. Arthur Bourchier, of London, and produced by him, was a rank failure.

by him, was a rank failure.

C.W.Couldock, the oldest actor in America, and Henry C. Jarrett, the oldest manager, met on Broadway a day or two ago. The death of James Lewis was referred to, when Jerrett said:

"Well, old man, it's nearly time for us to we." Harry," whispered Couldock,

"they've missed us."

Jeff de Angelis has established himself as a star in comic opera. His new distinction is deserved by his long years of carnest and conscientious work. His first appearance at the Broadway theater in "The Caliph" was voted a success on every hend. Whatever deficiencies the opera has will be readily remedied by the comedian's fertile ingenuity and resources of humorous invention.

A testimonial concert will be given by According to a story published in the New York papers, Grace Henderson, the famous stage beauty and the allenated wife of David Henderson, the Chicago manager, recently fired a revolver at George Balsantine, a son of a Newark brewer, when he told her that, on account of his forthcoming marriage, their relations must come to an end.

Miss Henderson, when interviewed, said: "My life is a said one. My husband, Mr. Henderson, of Chicago, failed, I was left with a child to fight my way in the world. When I made the acquaintance of George Ballantine I was loaded down with debts. He helped me—he was very generous. He was fitted to win a woman's love and—well, I learned to love him. I believed he loved me. I had a handsome home and I

ous invention.

A testimonial concert will be given by the pupils of Mr. Von Ritter, in honor of his fiftieth anniversary as teacher of music, at the hall of the Kansas City Piano Company, the evening of October 3. The pupils will be assisted by well known professional and amateur players and singers and the programme announced is one of exceptional interest.

"Famous Actors of To-day," edited by

"Famous Actors of To-day," edited by Frederic Edward McKay, founder of Theatrical Tidings, and Charles L. Wingate, managing editor of the Boston Journal, is to be published the latter part of September. It will be rather a large book, with handsome letter press and pictures of the ber. It will be rather a large book, with handsome letter press and pictures of the players. There will be about fifty blo-graphical and critical essays, contributed by Laurence Hutton, George Parsons La-throp, Harrison Grey Fiske, Franklin

Vance Thompson, Joseph Howard, Jr., Ralph Edmunds, Mr. Wingate, Mr. McKay, Stephen Fiske, Mildred Aldrich and others.

Following the Empire theater company at the Coates will come "The Gay Parisians," one of last season's big successes, which has just played a successful tour of the Pacific coast and which will come direct from there to Kansas City, opening the Coates engagement Tuesday evening. The company includes W. J. Ferguson, Sadie Martinet, James O. Barrows, Charles B. Wells, W. R. Shirley, Mrs. E. J. Phillips and Margaret Gordon.

Writing of the character actors of the present day, a New York newspaper spreads itself in the following glowing paragraph: "Then there is Richard Mansfield, the Admirable Crichton, nay, the Nick Bottom of the stage, who can play the lion, the lover and the tyrant with a skill born of a taste fed at the fount of sweetness and fostered into activity by a soaring ambition which reaches to the sky and fixes its roots in the carcasses of nis support."

The Young & Lindsay Columbia Opera Company will be the attraction at the Ninth Street opera house the week of September 27. The organization is said to be a well equipped light opera company, with Miss Kitty Marcellus as prima donna. Other operas to be given during the week are "The Black Hussar," "The Mikado," "The Mascot" and "Pinafore." Light opera is a novelty these days, and this first operatic engagement of the season is likely to be a popular one.

The first rehearsal of the Philharmonic orchestra was held last Friday. A fine programme has been selected for the opening occinert which will present Mrs. Jennie Schultz, soprano, as soloist, Other solosts engaged for the season is likely to be a popular one.

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summer together? You remember E. Philpot Curran, surely?" and the clerical interlocutor beamed his broadest.

"I never met you before in my life," responded O'Neill.

"Ah, Father Reilly, you always were fond of your joke," said the priest. "How little you're changed!"

"But," testily went on O'Neill, "I don't know you from Adam."

"Father Reilly, if you were to stand before me for a week and say that you didn't know E. Philpot Curran, I'd not admit that the joke was on me. You're chaffing me, father, but I know it, you rascal." and he poked O'Neill playfully in the ribs.

O'Neill's temper got the best of him, and out came a horrid swear word.

The priest looked at him dubiously for a minute, then said: "That's your favorite expression, Father Reilly, and I'd know you by that if by nothing else. I'll see you this afternoon at Father Murphy's, Goodby."

And E. Philpot Curran strode off.

to distinction.

There are few actors now before the public who are gifted with the charms of person and manner which nature has so generously bestowed upon Otis Skinner, whose coming engagement at the Auditorium, October 9, should prove one of the dramatic treats of the season. Gifted with fine mobile features which are capable of the most varied expression, symmetrical, well tounded figure and a beautifully modulated voice, he brings to his work that perfect understanding and care in detail which one only sees in the true artist. The position which Mr. Skinner holds to-day in the theatrical profession he has won by his own unaided efforts, and that position the greatest crities of the country concede is in the very front rank.

Julia Marlowe Taber has added another

critics of the country concede is in the very front rank.

Julia Marlowe Taber has added another to her many successes in Elwyn A. Barron's dramatization of George Ellot's "Romolo." which was produced a few nights ago at Milwauke. Mr. Barron, who is now in London, is collaborating with Wilson Barrett's success as a playwright has been something of a surprise. His "Sign of the Cross" has received the highest praise on two continents, and he is to receive \$10,000 and a royalty for the American and the English provincial rights of his new drama, "A Daughter of Babylon," said to be the highest price ever paid for an unproduced play. It has been purchased by a syndicate controlling three London theaters.

New York critics are agin puzzling their

theaters.

New York critics are agin puzzling their brains to find adequate expressions for the unique charm of Annie Russell, who has created the title role in "Sue," a new play by Bret Harte and T. Edgar Pemberton, which was produced at Hoyt's theater last Tuesday evening. In this new venture Miss Russell makes her appearance as a guileless and remarkably innocent young ranch in the creater of the produced of Russell makes her appearance as a gulle-less and remarkably innocent young ranch girl, who even after marriage asks why married folks should kiss. It is declared that Miss Russell was able to make this degree of innocence charming even to the New York audiences. Surely there is not another actress who could accomplish suca a feat. The play is said to be well constructed, with only a few blemishes, which can be easily eliminated. The cast includes Joseph Haworth, Louis Massen, Isabelle Urquhart, Guy Standing and Miss Anita Rothe.

A young servage.

Rothe.

A young man—I presume he was a young man—wrote to the Herald recently asking for information as to what was necessary in order to become an actor—"one like Edwin Booth or Peter Dalley," he said. It was quite a coincidence that on the same day Mr. Walter Kennedy, "The Eminent Tragedian" (I quote from the letter head), who is getting ready for his season's tour in "Sampson," "Virginius" and "Othello," sent in a letter in which he referred to the interest taken in Sharkey, the prize-fighter's measurements.

Mr. Kennedy writes: "My measurements are as follows—Height, 5 feet 11 inches; calf, 174 inches; thigh, 254 inches," etc. He also remarks that he weighs 214 pounds, "stripped."

May be the young writer first referred to can gain some insight as to the stuff "eminent tragedians" are made of from the data furnished by Mr. Kennedy.—New York Herald.

Wilton Lackaye's production of "Dr. Belgerstiff" a new play expressly writien for

data furnished by Mr. Kennedy.—New York Herald.

Wilton Lackaye's production of "Dr. Belgraff," a new play expressly written for him, will be one of the important occurrences of the present theatrical season. This gifted actor and celebrated raconteur, whose histrionic achievements during the past ten years have given him almost world wide fame, has at last found a play in which he is willing to "tempt the fates" as a star. For years he has been conceded to be one of the best exponents of what are technically known as "character parts" in this country. His creation of Svengall in "Trilby" was a fitting finish to his career as a leading member of the greatest of American dramatic organizations. "Dr. Belgraff" is said to be an intensely powerful play, exactly suited to Mr. Lackaye's special talent, and he will produce it with perfect completeness as to scenery and other equipments. He has specially engaged Marie Wainwright for the principal female role, and the remainder of the company will be of the highest degree of competency. Mr. Lackaye is booked for an engagement in this city in November.

Mr. Otts Skinner will begin an engagement of the Carant over house. Chicago.

degree of competency. Mr. Lackaye is booked for an engagement in this city in November.

Mr. Otis Skinner will begin an engagement at the Grand opera house, Chicago, to-morrow evening, during which he will give several new productions, one of which will be "Richard III.," a play in which up to this season he has never appeared, and he will revive "Romeo and Juliet," in which he has not been seen for a number of years. His Richard seems destined to rank with his Hamlet, which, rt will be remembered, was one of the great dramatic successes of the past season. The repertory is remarkable and includes "Richard III." "Hamlet." "Romeo and Junet." "The Merchant of Venice." "Katherine and Petruchio" and "The Lady of Lyons." During the second week of his engagement Mr. Skinner will produce an entirely new romantic drama from the pen of an American author, which is said to be exceedingly interesting. The play is called "A Soldier of Fortune." The scenes are laid in Italy at the end of the fifteenth century, when Alexander VI. was at the head of his power. It is said to be exceedingly interesting and to afford Mr. Skinner many opportunities. This play will be given quite an elaborate production. Mr. Skinner will open the season at the Auditorium in this city, October 9.

The appearance in Kansas City of a new American soprano, in connection with an extended concert tour by the Chicago Festival orchestra, promises to be an event of marked interest in our local musical world. Engagements have been made in all the larger cities for a series of concerts which promise to be of a brilliant and important character. On next Saturday afternoon and evening two concerts will be given at the Auditorium, which are bound to attract the attention and patronage of the lovers of music and song in this city. The orchestra, under the direction of Mr. A. Rosenbecker, a wielder of the baton who has acquired great popularity in Chicago, will discourse a selection of popular and classical airs, and the soloist, Mrs. A. Sophia Markee, is a nativ

ALL WEEK, Commencing with Matinee To-day. Other Matinees Thursday and Saturday.

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	MAR _E E	Kansas City's Leading Theater, The Auditorium JOHN P. SLOCUM, Manager,	A _R EE
	flad Scene "Lucia." flad Scene "Hamlet" High Class Orchestral Program.	The New American Singer, A. SOPHIA MARKEE The Latest Lyrie Star, —WITH THE— CHICAGO FESTIVAL ORCHESTRAI 45—PIECHIS—45. Adelph Resembecker, Canductor. 2—GRAND CONCERTS—2. SATURDAY Matinee and Night. SEPT. 26 Prices—25c, 50c, 75c, \$1 and \$1.50.	Operatic and Orchestral A Lyric Sensation. An Instrumental Feast.
	ROS EN BECK ER	Sale of Seats will open at the Auditorium Box Office, Thursday, Sept. 24, at 9 a. m.	ROS EN BECK ER

All Week-Wednesday and Saturday flatinees.

Sunday Matinee SEPTEMBER 20.

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10 Sets of Special Scenery. Flight of the Fast Mall. Niagara Falls by Moonlight with Boiling Mist.

Practical Working Engine and 14 Freight Cars, with Illuminated Caboose. The Dago Dive.

Realistic River Scene and Steamboat Explosion, and Other Startling Effects.

THE COLUMBIA OPERA COMPANY NEXT WEEK.

Kansas City, Tuesday Afternoon, Oct. 6th.

The Event of Karnival Week, and the Sight of a Lifetime.

ACCOMMODATIONS FOR 75,000 PEOPLE

lyric and dramatic instructors. So eminent an authority as Charles K. Adams, of Boston, pronounces her "a thoroughly accomplished and exceptionally brilliant artist." Her voice is described as remarkably pure, strong and expressive, of extended range and very flexible. Her singing of the florid music of "Hamlet," "Lucia," "Mignon," and a line of dashing French, English and German songs is said to be very fine. The engagement of the Chicago Festival orchestra and Mrs. Markee promises to be a notable one in the musical season of 1886-97.

CIRCULATION OF THE BLOOD. Theories Which Account for the Functions of the Vital Fluid.

Theories Which Account for the Functions of the Vital Fluid.

From the St. Louis Republic.

Do you know that some of the very best physicians in the land are far from being satisfied that the heart is the organ which causes the blood to circulate in the veins and arteries? The theory of Harvey, which maintains that the impulsive stroke of the heart is "the sole motive power," is disputed by persons who know more about blood circulation in a minute that he ever did in his life. Various causes for the phenomena of blood circulation are assigned by the different students of the subject, but the majority of those who differ from Harvey say that the true cause of circulation is to be found in respiration. That function brings carbon into the lungs. This carbon mixes with the venous blood, the mixture forming the true fuel of animal life. The oxygen which is also taken into the lungs with every breath mingles with the carbon and a slow form of combustion ensues. Wherever combustion is going on heat is evolved. In this case the heat is communicated to the blood, which is about seven-eighths water. The lungs, being in partial vacuo, and having a temperature of at least the riy-five degrees above that required to change water into vapor (when the water in question is in a complete vacuum), steam is generated. This enlarges the volume of the blood and exerts a specine force. The valves on the right side of the heart close against this force, while those on the left open to give it free passage. Thus, according to this theory, the true motive power is produced which first causes and then keeps up the circulation of the blood.

When this tneory is elaborated it is very conclusively proved that the heart has nothing whatever to do with the circulation of the blood but to determine by its valves the course of the current and by the mechanical force of the stroke to equalize the flow.

Partisanship.

Partisanship.

He was just a typical Republican partisan, a business man of capacity, with a moderate income and good, common sense on most subjects.

Yesterday he sat with some friends at lunca in a downtown restaurant, and roasted Bryan, praised McKinley, demounced the Chicago platform and expressed surprise that so many people should follow after false gods. Under the latter nead he discussed the possibility that the Democrats, who were practically hopeless a few months ago, might win, and ended up with:

"The St. Louis convention made the dinglest blunder I ever saw when it didn't declare for free silver. That would have made the election certain."—Detroit News.

COATES OPERA HOL

Reopening for the Season,
MONDAY EVENING, FEPTEMBER 21st,
and for the rest of the week, Charles Frohman's EMPIRE STOCK COMPANY

From the Empire Theater, New York. Appearing in its complete and powerfully contrasted repertury of plays Monday, Tuesday and Wednesday nights— "BOHEMIA"

Adapted from the famous French novel of Henri Murger by Clyde Fitch, author of "Beau Brummel." As played for nearly one-hundred nights at the Empire Theater, New York.
Thursday night and Saturday matines—R.
C. Carton's delightful Dickensesque comedy-drama,

"LIBERTY HALL."

Friday and Saturday nights-"THE BENEFIT OF THE DOUBT" By A. W. Pinero, author of "The Second Mrs. Tanqueray," "The Amazons," etc. Viewing characters from new standpoints. These plays will be presented with the same costumes and scenic effects used during their New York runs.

THE EMPIRE COMPANY.
Viola Ailen, William Faversham, J. E.
Dodson, May Robson, Ida Conquest, Ferdirand Gottschalk, Robert Edeson, E. Y.
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Day, Jameson Lee Finney, George Pearce,
Jane Harwar, Ellen Gall, etc.

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